

# Golden Isles Woodworkers and Woodturners

May 2017

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## Meeting Notes

Aprils Demo, I have heard, was phenomenal. Sorry I was unable to attend. Thank you, Roy, for traveling down and putting on such a greatly informative demonstration. I can't wait to see the video.

I also heard nothing but great things about Nick Cook's demonstration at Case Woodworking which was hosted by the Lowcountry Turners of Savannah. As a side note, Nick has a series of project demos for Robert Sorby and other demos on youtube.

May's demo will be done by Ray Dumas, owner and operator of Southern Yankee Workshop. He is an accomplished woodworker, carver, sculptor and painter. He will be holding his demo at his workshop located at 2217 Gloucester Street, Brunswick (next to Safe Harbor). For May's demo, he will be doing wood carving. PLEASE remember to bring a chair. The demo will be held on Sat, May 13, 2017 at 2 p.m.

We had a good turn out for pictures this newsletter. Keep them coming, and nice job everyone. The projects look sensational!!

If you have any questions, comments, and pictures, send them to [charlesjackson@btconline.net](mailto:charlesjackson@btconline.net).

Happy Woodworking All!!!

## President's Message

We are moving right along in the year 2017. So far this year, we have seen some very interesting demos. Thanks to Roy Yarger for sharing his knowledge on various methods of hollowing and spending some time with us answering questions.

I will be picking up the Boss Tweed Chairs when my friend brings them up from Jacksonville to SSI next week. I'm told they have been in storage both in TX and FL since 2001 and may need some airing. We will have a better idea of what will be required by May's meeting. Paul Speich is in charge of this project.

Since the passing of my Boys (Beau in Aug and Bubba a few weeks ago), I finally had the motivation to take on the challenge of turning an urn for them. This is something that has been on my 'To Do' list for a couple of years. I wanted it threaded, so that was the daunting task since I've never threaded before. I also wanted it to be a 'companion urn'. That meant it had to be BIG!! I'm providing pics to Chuck Jackson to post of the finished product. Since then, I have turned a smaller one and intend to turn more.

I am still looking for a demonstrator for June. In July, Ed Malesky (Jacksonville club) will be doing a demo at Barb Hahn's shop in Kingsland. If anyone wants to volunteer for June, please let me know. August's meeting will be devoted to the Boss Tweed Chair project at Paul's shop as I will be out of town.

Be safe!

Karen

**Next Meeting**  
**May 13 at 2:00 P.M. at Ray Dumas's workshop**  
**2217 Gloucester Street, Brunswick**  
**Bring a Chair!!!!**

# Members Work

## Herb



## Karen



## Gerald



Chuck



Paul



Steve Dmetruk



## Jeff



A few photos of the blanket chest I am working on. The old barn wood is the toughest wood I have ever worked with. It is heart pine and I was told it came from an old barn in western New York. The barn was said to be at least 150 years old. The photos show some of the "dutchman" repairs I had to make for old nail holes, gouges, and other defects in the wood. It will certainly have some character when it is completed. The first dove tail joint that I completed Sunday is shown. It was made by hand and was really tough. But the fit came out remarkably well. By the way, the end vice has been added to the end of the work bench that I purchased from Harbor Freight. It is of my own design and works great. I also added the "jack rest" (I think that is what it is called) which holds the other side of the panel as I'm working on it. It slides from side to side and the pegs can be moved from hole to hole to accommodate the height of the panel.



The bull nose plane I purchased from the club last year. I cleaned and repaired it several months ago, but I don't think I shared the photos before of the restoration. It took me about 2 hours of work to remove the nasty rust and clean it up. It now looks like new.

Your work is missing.....

Send pics....

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